

Quicumque certum quaertis

All Ye Who Seek a Comfort Sure

Edward Caswall / SAINT BERNARD

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano part, with harmonization in the other parts. The score is divided into two systems. The first system contains the first six lines of the hymn, and the second system contains the remaining six lines. Chord symbols are placed above the Soprano staff: D, D, Bm, Em, A, D, E, A in the first system, and A, D, B, Em, D, G, A, D in the second system. The lyrics are color-coded to match the chords: green for D, red for Bm, blue for Em, purple for A, and pink for E. The lyrics are as follows:

1. All ye who seek a com - fort sure in trou - ble and dis - tress,
2. Je - sus, who gave him - self for you up - on the cross to die,
3. Ye hear how kind - ly he in - vites; ye hear his words so blest:
4. What meek - er than the Sav - iour's heart? As on the Cross he lay,
5. O heart, thou joy of saints on high, thou hope of sin - ners here;
6. Wash thou our wounds in that dear blood which from thy heart doth flow;

1. what - ev - er sor - rows vex the mind, or guilt the soul op - press.
2. o - pens to you his sa - cred heart; so to that heart draw nigh.
3. "all ye that la - bour come to me, and I will give you rest."
4. it did his mur - der - ers for - give, and for their par - don pray.
5. at - tract - ed by those lov - ing words to thee I lift my prayer.
6. a new and con - trite heart on all who cry to thee be - stow.

Inspiration: Matthew 11:28; "Quicumque certum quaertis"; anonymous, 18th century.

Lyrics: 86.86; Edward Caswall, 1814-1878, in his "Lyra Catholica", 1849, as "All Ye Who Seek a Certain Cure".

Music: SAINT BERNARD; "Tochter Sion", Cologne, 1741; adapted in Henri Frederick Hemy's "Easy Tunes for Catholic Schools", 1851.